

Brett Caron

Toronto, Canada

welcome@brettcaron.com

647-784-1144

Since there's about a million different templates for a resume these days, I'll stick to the bare essentials of what makes me a good hire for the right company.

Core Competencies

- High-end, compelling content writing/editing.
- Intuitive and analytical problem-solver.
- Ridiculously driven to make an impact.
- Enthusiastic, never-say-die attitude.
- More interested in good work than the paycheck.
- Excellent with acrostics: read this list again.

Writing Experience

Content Writer, Humor & Entertainment - Dibly (2017 - 2018)

I produced over 400 original articles with Dibly — mostly a [variety](#) of humour [lists](#), plus trending [entertainment](#), and other [fun](#) content surrounding film, TV, and [pop culture](#) — which collectively drove more than 114 million unique visitors to the site. I also collaborated with the Dibly Video team to develop and produce new caption-based concepts for America's Funniest Videos' "[Life Unfiltered](#)" series on Facebook.

Freelance Writer and Editor (2009 - present)

I've produced web content (Huffington Post, O2E Brands, and POP), worked with producers to write and develop film and television scripts, wrote and edited game expansion books as well as short fiction for tabletop game publisher Palladium Books, and authored two eBooks for mobile game publisher Trese Brothers Games. Also, I once got direct feedback on a horror story from Chuck Palahniuk, which is pretty cool.

Other Notable Stuff (a.k.a. "Why Hire Me?")

The thing I'm most concerned with, every day, is growing as a writer (and a person, I guess). Taking on new and interesting challenges, meeting new people, and always moving forwards. (Or upwards? Onwards *and* upwards.) I'll bring this near-obsessive dedication to every project and every team. Also, that acrostic thing was pretty slick.